Books and Printing in Early Modern Europe

NB there’s obviously a lot of overlap between some of these sections – items are often included in more than one section, but you will need to go through different parts of the reading list when putting together your bibliographies for assessments

Introduction/General Works/Classic Texts
Asa Briggs and Peter Burke (eds.), *A Social History of the Media: from Gutenberg to the Internet* (Cambridge: Polity, 2002)


Peter Burke, *Popular Culture in Early Modern Europe* (Various eds)


Roger Chartier (ed.), *The Culture of Print: Power and the Use of Print in Early Modern Europe* (Cambridge: Polity, 1988)


Natalie Zemon Davis, ‘Printing and the People’ in *Society and Culture in Early Modern France* (various eds)


‘How Revolutionary was the Print Revolution?’ Forum in *American Historical Review* 107 (2002) - contributions from Anthony Grafton, Elizabeth Eisenstein and Adrian Johns – very important historiographical contribution


Andy Kesson and Emma Smith (eds.), *The Elizabethan Top Ten: Defining Print Popularity in Early Modern England* (Farnham & Burlington: Ashgate, 2013) – esp intro and part 2, which looks at different kinds of books, with essays by Smyth, Cummings, Barker, Richardson, Ferrell etc


Andrew Pettegree, *Brand Luther* (Penguin, 2016)


Joad Raymond (ed.), *Cheap print in Britain and Ireland to 1660* (Oxford: Oxford University Press, 2011) – wide-ranging collection of essays looking at historical context, international comparisons, themes, forms & genres & some individual year case-studies


**The Birth of Printing in Europe – Guttenberg and the technology of printing/The Incunabla Period**


Philip Gaskell, A New Introduction to Bibliography (various eds)

Lucien Febvre & Henri-Jean Martin, The Coming of the Book: The Impact of Printing, 1450-1800 (various eds) – especially chapters 1 & 2


Lotte Hellinga, Texts in Transit: Manuscript to Proof and Print in the Fifteenth Century (Leiden & Boston: Brill, 2014)


The growth of printing across Europe: economic, social and cultural factors

Anna Bayman, Thomas Dekker and the Culture of Pamphleteering in Early Modern London (Farnham: Ashgate, 2014), especially intro & chapter 1

Pollie Bromilow (ed.), Authority in European Book Culture 1400-1600 (Aldershot: Ashgate, 2013) – esp essays by Richardson, Armstrong, Sowerby, Rospocher


Adam Fox, ‘The Emergence of the Scottish Broadside Ballad in the Late Seventeenth and Early Eighteenth Centuries’, *Journal of Scottish Historical Studies*, 31 (2011), pp. 169-194


Andy Kesson and Emma Smith (eds.), *The Elizabethan Top Ten: Defining Print Popularity in Early Modern England* (Farnham & Burlington: Ashgate, 2013) – esp intro and part 2, which looks at different kinds of books, with essays by Smyth, Cummings, Barker, Richardson, Ferrell etc


Andrew Pettigree, *Reformation and the Culture of Persuasion* (Cambridge: CUP, 2005)


R.W. Scribner, *For the Sake of Simple Folk: Popular Propaganda for the German Reformation* (various eds)


Wolfgang Undorf, *From Gutenberg to Luther: Transnational Print Cultures in Scandinavia 1450-1525* (Leiden & Boston: Brill, 2014)


The Book as a product: material culture

Sabrina Alcorn Baron, Eric N. Lindquist, and Eleanor F. Shevlin (eds.), *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein* (Amherst: U Massachusetts P, 2007)


Adam Fox, ‘The Emergence of the Scottish Broadside Ballad in the Late Seventeenth and Early Eighteenth Centuries’, *Journal of Scottish Historical Studies*, 31 (2011), pp. 169-194


Philip Gaskell, *A New Introduction to Bibliography* (various eds) – absolutely essential for understanding the technical side of book production


Henri-Jean Martin, ‘The *bibliothèque bleue*, *Publishing History* 3 (1978), 70-103

Aaron T. Pratt, ‘Stab-Stitching and the Status of Early English Playbooks as Literature’, *The Library* 16.3 (2015), 304-328


James Raven, ‘Why Ephemera was not Ephemeral: The Effectiveness of Innovative Print’, *MHR-A Yearbook* 2015

Joad Raymond (ed.), *Cheap print in Britain and Ireland up to 1660* (Oxford: Oxford University Press, 2011)


Brian Richardson, *Printers, writers and readers in Renaissance Italy* (Cambridge: CUP, 1998)

Brian Richardson, *Print Culture in Renaissance Italy: The Editor and the Vernacular Text 1470-1600* (Cambridge: CUP, 1994)


Printers and booksellers

Sabrina Alcorn Baron, Eric N. Lindquist, and Eleanor F. Shevlin (eds.), *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein* (Amherst: U Massachusetts P, 2007)


Natalie Zemon Davis, ‘Printing and the People’ in *Society and Culture in Early Modern France* (various eds)


John Feather, *A History of British Publishing* (various eds)


Roeland Harms, Joad Raymond and Jeroen Salman (eds.) *Not Dead Things: The Dissemination of Popular Print in England and Wales, Italy and the Low Countries, 1500-1820* (Leiden and Boston: Brill, 2013), esp intro and essays by Salzburg, Salman, Peacey, Calaresu, Raymond, Koopmans and Harms


James Raven, 'Constructing bookscapes: experiments in mapping the sites and activities of the London book trades of the eighteenth century', in J. Murray (ed.), *Mappa Mundi: Mapping*


James Raven, Publishing Business in Eighteenth-Century England (Boydell, 2014)


James Raven, ‘Non-Metropolitan printing and business in Britain and Ireland between the sixteenth and eighteenth centuries’ in James Connolly (ed.), Beyond the Metropole (Toronto University Press, 2015)


Brian Richardson, Print Culture in Renaissance Italy: The Editor and the Vernacular Text 1470-1600 (Cambridge: CUP, 1994)


Mark Rose, Authors and Owners: the invention of copyright (Cambridge, Mass.: Harvard University Press, 1993)


Content providers: authors, editors and translators


Brian Richardson, *Printers, writers and readers in Renaissance Italy* (Cambridge: CUP, 1998)

Readers and their books


Ann Blair, *Too Much to Know: Managing Scholarly Information before the Modern Age* (Yale University Press, 2010)

Guglielmo Cavallo and Roger Chartier (eds.), *A History of Reading in the West* (Oxford: Polity, 2003) – especially chapters 7-11


Raymond Gillespie, *Reading Ireland: Print, Reading and Social Change in Early Modern Ireland* (Manchester: MUP, 2012)

Carlo Ginzburg, *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller* (various eds)


R.A. Houston, *Literacy in Early Modern Europe* (various eds.)


Lisa Jardine and Anthony Grafton, “‘Studied for Action’: How Gabriel Harvey Read His Livy”, *Past & Present* 129 (1990), pp. 30-78


Joad Raymond (ed.), Cheap print in Britain and Ireland to 1660 (Oxford: Oxford University Press, 2011) – esp essays by Dobranski & Sherman

Brian Richardson, Printers, writers and readers in Renaissance Italy (Cambridge: CUP, 1998)


Brian Richardson, 'Manuscript, Print, Orality and the Authority of Texts in Renaissance Italy', in Pollie Bromilow (ed.), Authority in European Book Culture 1400-1600 (Aldershot: Ashgate, 2013), pp. 15-29

Paul Henry Saenger, The Space Between Words: the origins of silent reading (Stanford, Calif.: Stanford University Press, 1997) – focused on the classical and medieval periods but still useful


Literacy and education (including ideas about language)

Peter Burke, *Languages and Communities in Early Modern Europe* (Cambridge: CUP, 2004)

Peter Burke and Roy Porter (eds.), *The Social History of Language* (Cambridge: CUP, 1987)


Joad Raymond (ed.), *Cheap print in Britain and Ireland to 1660* (Oxford: Oxford University Press, 2011) – essays by Bayman & Hackel


Libraries


News cultures


Simon F. Davies & Puck Fletcher (eds.), *News in Early Modern Europe: Currents and Connections* (Leiden & Boston: Brill, 2014) – important collection of essays


Andrew Pettegree, *The Invention of News: How the World Came to Know about Itself* (New Haven: Yale University Press, 2014)


Joad Raymond & Noah Moxham (eds.), *News Networks in Early Modern Europe* (Leiden & Boston: Brill, 2016) – an important collection on early modern news {{OPEN ACCESS}}

The public sphere & the Enlightenment


Robert Darnton, *The Forbidden Bestsellers of Pre-revolutionary France* (Various eds)


Approaches to Book History/Theory

Flavia Bruni & Andrew Pettegree (eds.), *Lost Books: Reconstructing the Print World of Pre-Industrial Europe* (Leiden: Brill, 2016)


Ian Gadd, ”The use and misuse of 'Early English Books Online'', Literature Compass, 6.3 (2009), pp. 680-692


